Permit #F00159683

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159683 **Type of Permit:** FILMING **Release Date:** 12/19/2019

Production Company	SNOW-BEACH	**Producer**	David Cho
Insured Company Name	SNOW-BEACH	**Director**	Matt Zolly
Contact Phone No. 1	415-385-4110	**1st AD**	n/a n/a
Contact Phone No. 2		**Production Manager**	Kevin Chang
Fax		**FilmL.A. Coordinator**	Philip Ujlaki
Address	600 SOUTH SPRING STREET, UNIT 1809 LOS ANGELES, California 90014	**Location Manager**	David Cho
		Primary Phone	Mobile - 310-447-2236
Production Title	LILY	Secondary Phone	
Type of Production	Music Video	**Location Assistant**	N/A N/A
		Primary Phone	Mobile - 310-447-2236
		Secondary Phone	

Fees

Posting 300	$69.00	**Total Permit Fee**	$2,446.00
Notification Charge	$429.00	**Number of Locations**	7
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00		
LA CITY LANE AND STREET CLOSURE FEE	$624.00		
LA CITY FIRE SAFETY OFFICER	$540.00		
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00		

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Summary Information — Location

Permit Number F00159683
Production Company SNOW-BEACH
Insured Company SNOW-BEACH
Production Title LILY

Location Manager David Cho
Primary Phone Mobile - 310-447-2236
Secondary Phone

This location has been CANCELED

Location Address E. 3rd / San pedro ; W. 3rd / S. Figueroa St. ; N. Broadway/ Pasadena Ave. ; N Main st./ S. Ave 19 , Los Angeles, 90031

Location Type Grid

Film Dates 12/20/2019 - 12/21/2019 16:00 - 06:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
4000 gal water truck	1
Cast/Crew vehicles	15
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15

Filming Activities Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment across street; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Exterior music performance and amplified playback; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Open Flame / Pyro/ Shopping cart on fire.; Goat on Set with animal handler ;

Parking

Base Camp 649 N Spring St , 90012
Location Type : Other Location

Crew Parking 649 N. Spring St., 90012
Location Type : Other Location

Parking Notes
Basecamp and Crew parking:

649 N Spring St
Los Angeles, CA 90012

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Summary Information — Location

Permit Number F00159683
Production Company SNOW-BEACH
Insured Company SNOW-BEACH
Production Title LILY

Location Manager David Cho
Primary Phone Mobile - 310-447-2236
Secondary Phone

This location has been CANCELED

Location Address 2920 N Broadway, Los Angeles, CA, 90031

Location Type Liquor Store

Film Dates 12/21/2019 - 12/21/2019 18:00 - 23:59 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20

Filming Activities cancel location per JDP 12/11, 1110 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 635 **Grid:** A1

Parking

Base Camp
Location Type : Other Location
649 N Spring, 90012

Crew Parking
Location Type : Other Location
649 N Spring, 90012

Parking Notes
Crew parking and base camp.

649 N Spring

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Summary Information — Location

Permit Number F00159683
Production Company SNOW-BEACH
Insured Company SNOW-BEACH
Production Title LILY

Location Manager David Cho
Primary Phone Mobile - 310-447-2236
Secondary Phone

Location Address 2335 E 1st St, Los Angeles, CA, 90033

Location Type Business

Film Dates 12/20/2019 - 12/20/2019 16:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Exterior motion without sound; Interior and exterior motion without sound; Talent interior in liquor store; Talent exits liquor store, enters picture vehicle, and drives away;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 635 **Grid:** A5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp Location Type : Other Location	649 N Spring St, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	649 N Spring St, Los Angeles, CA, 90012

Posting "No Parking" signs N/S 1ST ST, BREED ST - SOTO ST

Approximate Footage 0 - 300 **Log Number** 266422

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Summary Information

Location

Permit Number F00159683
Production Company SNOW-BEACH
Insured Company SNOW-BEACH
Production Title LILY

Location Manager David Cho
Primary Phone Mobile - 310-447-2236
Secondary Phone

Date(s) 12/20/2019 to 12/20/2019 **Time(s)** 16:00 to 22:00

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Summary Information — Location

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Production Company SNOW-BEACH
Insured Company SNOW-BEACH
Production Title LILY

Location Manager David Cho
Primary Phone Mobile - 310-447-2236
Secondary Phone

Location Address Alameda St., 1st St., LA River Bed., 7th St (Inclusive, excluding LA River Bed), Los Angeles, CA, 90013

Location Type Grid

Film Dates 12/20/2019 - 12/20/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment across street; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Exterior music performance and amplified playback; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Open Flame / Pyro/ Shopping cart on fire.; Goat on Set with animal handler ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Other Location
649 S Spring St, Los Angeles, CA, 90014

Crew Parking
Location Type : Other Location
649 S Spring St, Los Angeles, CA, 90014

Parking Notes
Basecamp and Crew parking:

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Summary Information

Location

Permit Number F00159683
Production Company SNOW-BEACH
Insured Company SNOW-BEACH
Production Title LILY

Location Manager David Cho
Primary Phone Mobile - 310-447-2236
Secondary Phone

649 N Spring St
Los Angeles, CA 90012

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Summary Information — Location

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Production Company SNOW-BEACH
Insured Company SNOW-BEACH
Production Title LILY

Location Manager David Cho
Primary Phone Mobile - 310-447-2236
Secondary Phone

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 12/20/2019 - 12/20/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment across street; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Exterior music performance and amplified playback; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Open Flame / Pyro/ Shopping cart on fire.; Goat on Set with animal handler ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

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Insured Company SNOW-BEACH
Production Title LILY

Location Manager David Cho
Primary Phone Mobile - 310-447-2236
Secondary Phone

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Parking

Base Camp
Location Type : Other Location
649 N Spring St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
649 N Spring St, Los Angeles, CA, 90012

Parking Notes
Basecamp and Crew parking:

649 N Spring St
Los Angeles, CA 90012

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Summary Information — Location

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Production Company SNOW-BEACH
Insured Company SNOW-BEACH
Production Title LILY

Location Manager David Cho
Primary Phone Mobile - 310-447-2236
Secondary Phone

Location Address Spring St, College St - Roundout St, Los Angeles, CA, 90012

Location Type Street

Film Dates 12/20/2019 - 12/21/2019 22:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 159683_MEDIAN_SPRING_COLLEGE_MAIN_ROUNDOUT_ES_MAIN NS (1).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent pushing shopping cart in center median lane;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** G2

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

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Summary Information — Location

Permit Number F00159683
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Insured Company SNOW-BEACH
Production Title LILY

Location Manager David Cho
Primary Phone Mobile - 310-447-2236
Secondary Phone

Parking	**Base Camp** Location Type : Other Location	649 N Spring St, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	649 N Spring St, Los Angeles, CA, 90012

Lane / Full Closure CENTER MEDIAN LANE SPRING ST, COLLEGE ST - ROUNDOUT ST
Approximate Footage 0 - 300

Date(s) 12/20/2019 to 12/20/2019 **Time(s)** 23:59 to 05:00

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Summary Information — Location

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Insured Company SNOW-BEACH
Production Title LILY

Location Manager David Cho
Primary Phone Mobile - 310-447-2236
Secondary Phone

Location Address Main St,College St - Roundout St, Los Angeles, CA 90012

Location Type Street

Film Dates 12/20/2019 - 12/21/2019 22:00 - 06:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 159683_EB_CLO_MAIN_COLLEGE_ROUNDOUT_ SHEET.pdf
12.20 THRU 12.21.19, BRENCZEWSKI, U29633, MAIN ST. BETWEEN W. COLLEGE ST..pdf
Snow-Beach 12.19.19.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	4
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior motion without sound; Handheld equipment; Interior and exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Talent pushing shopping cart in curb lane; FIRE FX: Simulated cigarette toss into shopping cart ingiting the shopping cart; Picture vehicle pulls up, talent exits the vehicle, and performs a musical dance number in the lane closures; Exterior low-level performance and playback;

Special Effects: F/X Permit # 29633

Type	No. Times Per Day	No. Takes Per Take

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Summary Information — Location

Permit Number F00159683
Production Company SNOW-BEACH
Insured Company SNOW-BEACH
Production Title LILY

Location Manager David Cho
Primary Phone Mobile - 310-447-2236
Secondary Phone

Fire Effects	1	1

Description of F/X Scene: WOMAN FLICKS CIGARETTE INTO SHOPPING CART AND IT LIGHTS ON FIRE. MUSICAL ARTIST PERFORMS IN
FRONT OF BURNING CART

2 - 10 GALLON PROPANE TANKS
2 - 1LB PROPANE TANKS
2 - GALLON OF RUBBER CEMENT
VARIOUS MATERIALS (WOMEN'S CLOTHING TREATED WITH FIRE RETARDANT)
BERNZOMATIC TORCH
FIRE PASTE

UNDER THE DIRECT SUPERVISION OF Michael Petrucci, 2531.08 AND UFSO REQUIRED, FILMLA PERMIT# 159683,
GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 4 - C02 & 2 - H20 FIRE EXTINGUISHERS.

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H2

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Yulizza Ramirez
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan

Parking

Base Camp Location Type : Other Location	649 N Spring St, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	649 N Spring St, Los Angeles, CA, 90012

Lane / Full Closure E/S CURB LANE MAIN ST, COLLEGE ST - ROUNDOUT ST
Approximate Footage 0 - 300

Date(s) 12/20/2019 to 12/20/2019 **Time(s)** 23:00 to 06:00

Lane / Full Closure NORTHBOUND DIRECTIONAL CLOSURE MAIN ST, COLLEGE ST - ROUNDOUT ST
Approximate Footage 0 - 300

Date(s) 12/21/2019 to 12/21/2019 **Time(s)** 01:00 to 06:00

NO PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

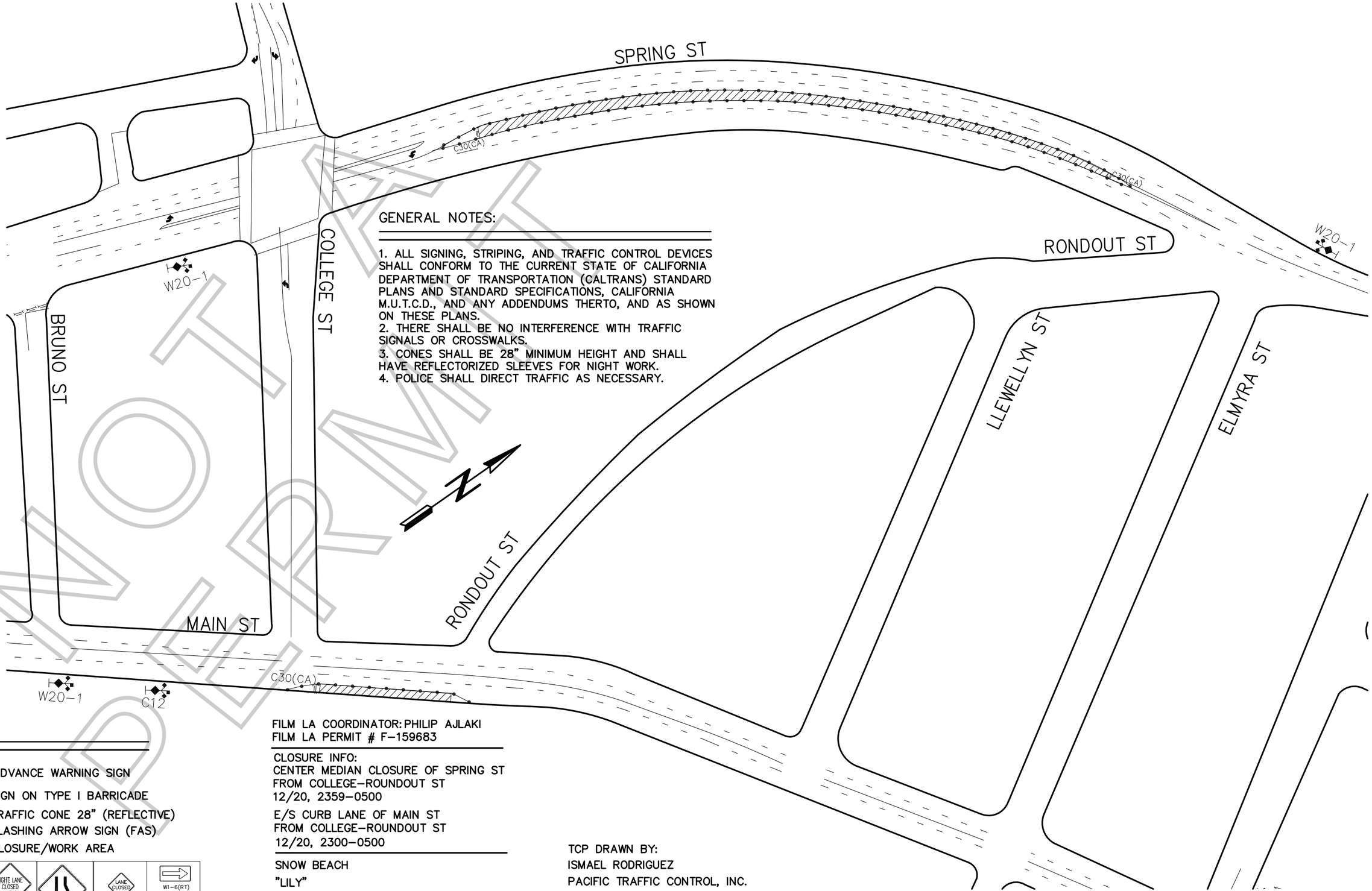
No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT

Permit #F00159683

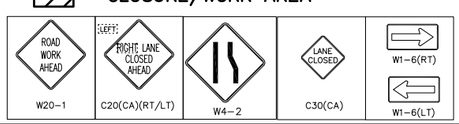


GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-159683

CLOSURE INFO:
CENTER MEDIAN CLOSURE OF SPRING ST
FROM COLLEGE-ROUNDOUT ST
12/20, 2359-0500

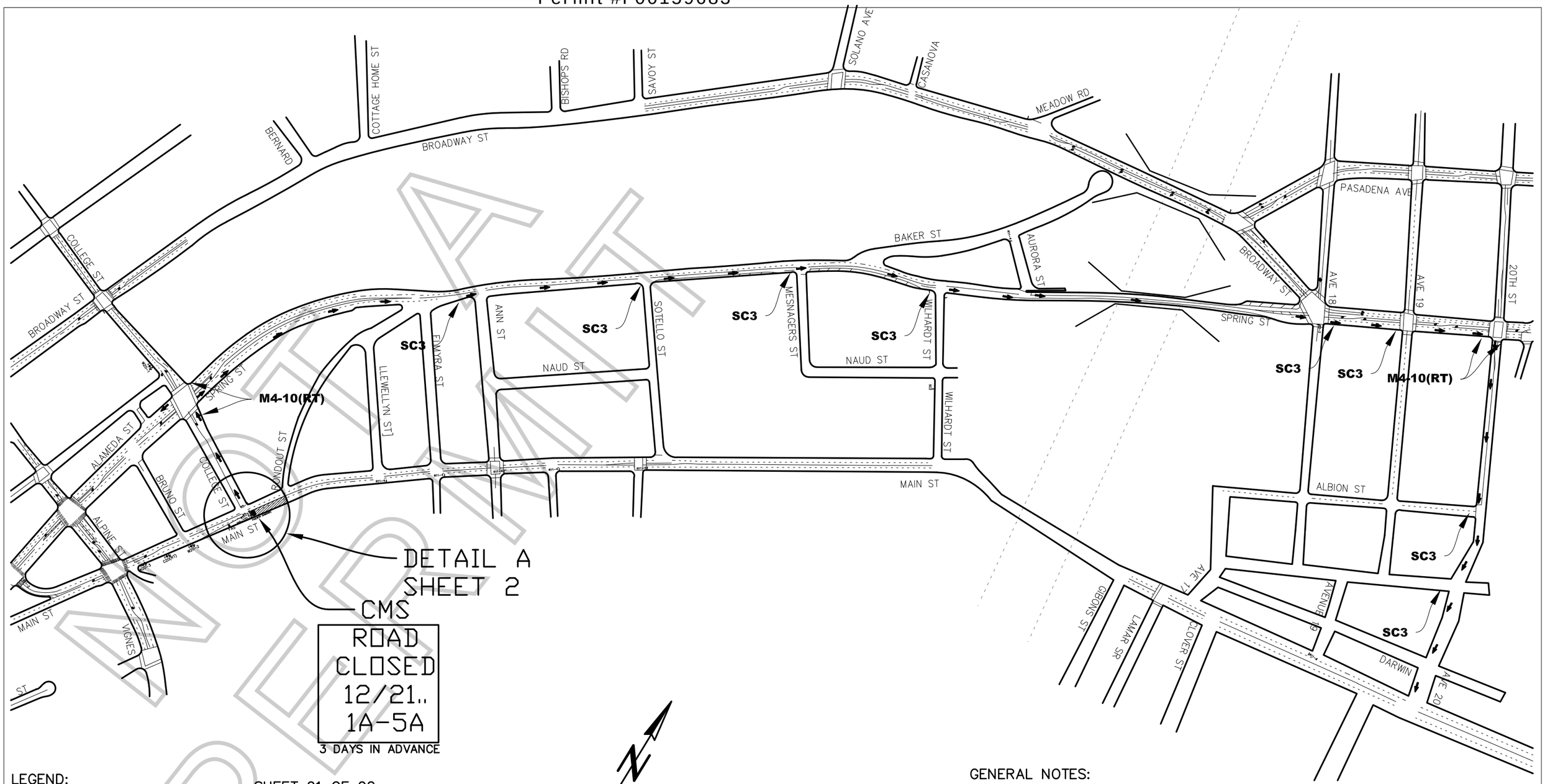
E/S CURB LANE OF MAIN ST
FROM COLLEGE-ROUNDOUT ST
12/20, 2300-0500

SNOW BEACH
"LILY"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

Permit #F00159683



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

SHEET 01 OF 02

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	LEFT / RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-159683

CLOSURE INFO:

E/B CLOSURE OF MAIN ST
FROM COLLEGE-ROUNDOUT ST
12/21, 0100-0500

SNOW BEACH
"LILY"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

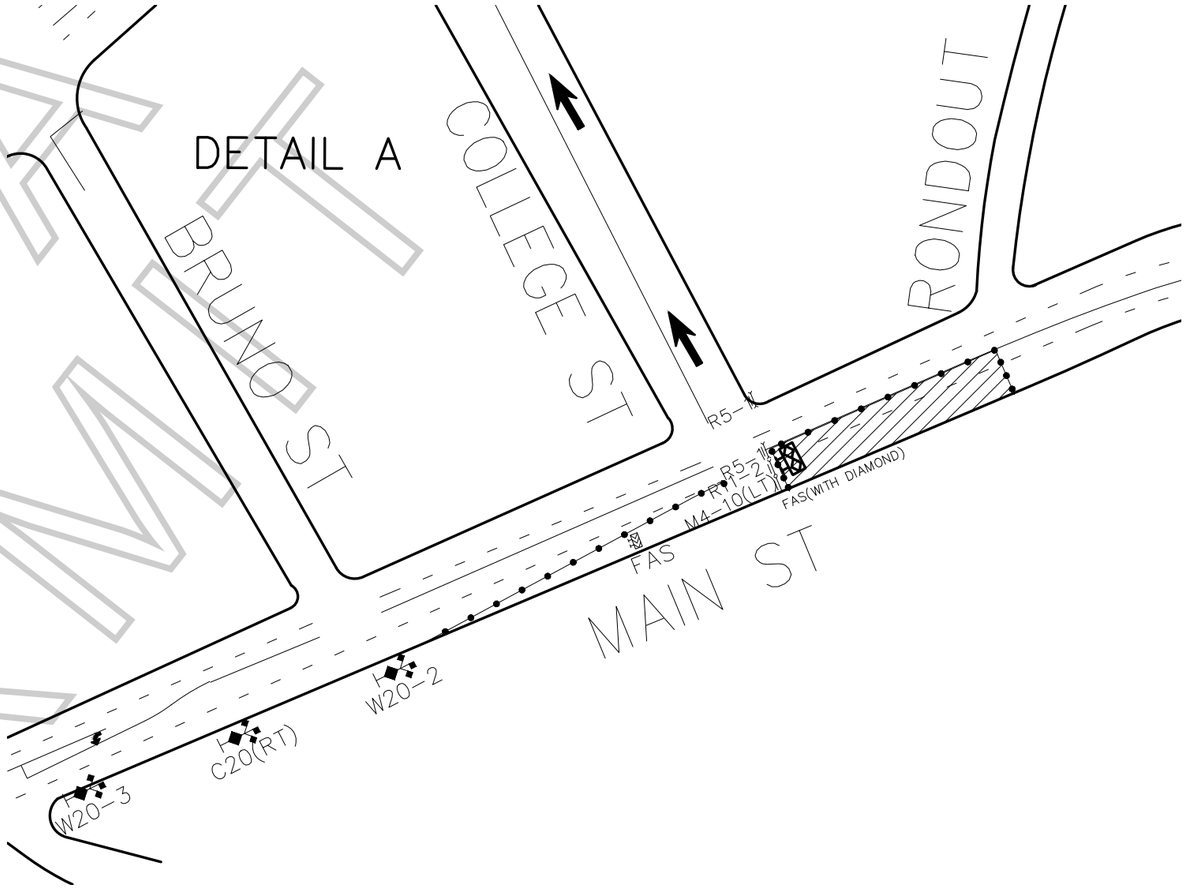
DRAFT
NOT FOR CONSTRUCTION

FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-159683

CLOSURE INFO:

E/B CLOSURE OF MAIN ST
FROM COLLEGE-ROUNDOUT ST
12/21, 0100-0500

SNOW BEACH
"LILY"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)



SHEET 02 OF 02

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	LEFT RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 R3-2	W1-6(RT) W1-6(LT)	M4-10(RT) M4-10(LT)	SC3	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00159683

Permit No: 29633

Date Issue 2/12/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2531.08

Name:	Michael Petrucci	Address:	7928 Chase ave			Phone:	(424) 227-6635
Company:		City:	los angeles			Mobile:	(310) 919-7357
Email:	michael@fxstuff.com	State:	ca	Zip:	90045	Fax:	(424)227-6635

2nd Operator: 2531.08 Michael Petrucci

Production Title: LILY Production Company: SNOW BEACH

Location: MAIN ST.BETWEEN W. COLLEGE ST. AND W. ROND

PERMISSION IS HEREBY GRANTED TO SIMULATE:

WOMAN FLICKS CIGARETTE INTO SHOPPING CART AND IT LIGHTS ON FIRE. MUSICAL ARTIST PERFORMS IN FRONT OF BURNING CART

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2 - 10 GALLON PROPANE TANKS
2 - 1LB PROPANE TANKS
2 - GALLON OF RUBBER CEMENT
VARIOUS MATERIALS (WOMEN'S CLOTHING TREATED WITH FIRE RETARDANT)
BERNZOMATIC TORCH
FIRE PASTE

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Michael Petrucci, 2531.08 AND UFSO REQUIRED, FILMLA PERMIT# 159683, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 4 - C02 & 2 - H20 FIRE EXTINGUISHERS. SENT COPY OF PERMIT TO SPFX OPERATOR AND FILMLA COORDINATOR PHILIP UJLAKI.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

12/20/2019 TO **12/21/2019**

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F00159683

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Snow-Beach (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 12/19/2019

BY _____

REPRESENTATIVE'S SIGNATURE

Snow-Beach

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

600 S Spring St, #1809

PRINCIPAL'S STREET ADDRESS

David cho

PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, CA 90014

CITY, STATE, ZIP CODE

Producer

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

415-385-4110

PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT